

La china a pennello tecnicamente ha per me una valenza terapeutica perché richiede osservazione, esercizio, applicazione e tanta pazienza; qualità che la fretta ci ha sottratto.

N. Passoni



Per me è difficile utilizzare china e pennello. Il nero è molto nero e le punte dei pennelli sono troppo grandi, anche se piccole!

G. Montarolo

La China

- **TRATTO E PENNELLATA**
- **Volti**
- **Donna**

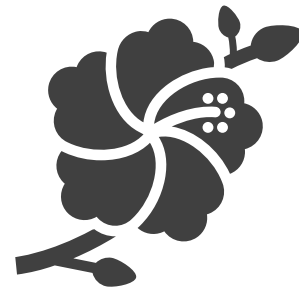
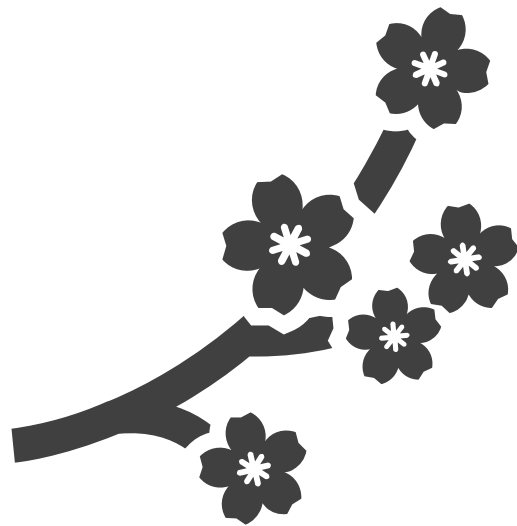


La China

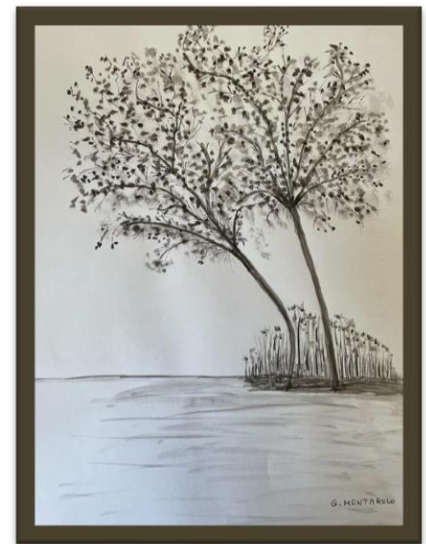
TRATTO E PENNELLATA

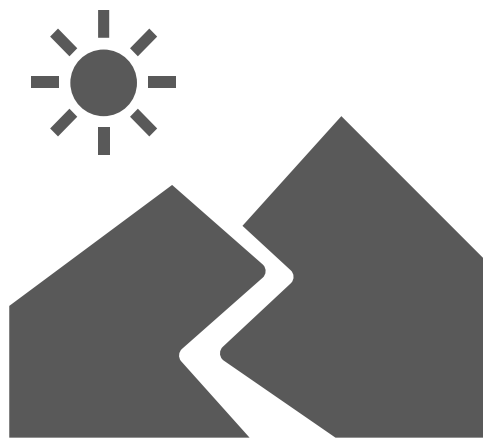
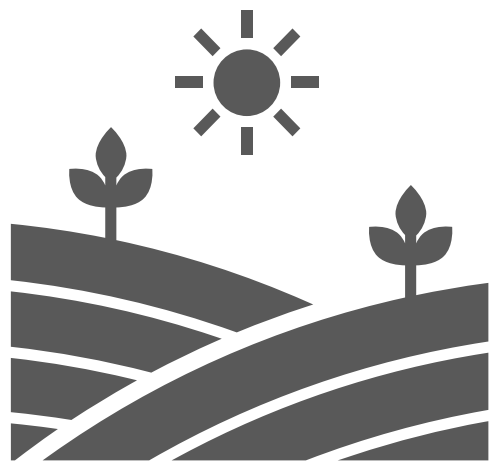
FIORI

PIANTE



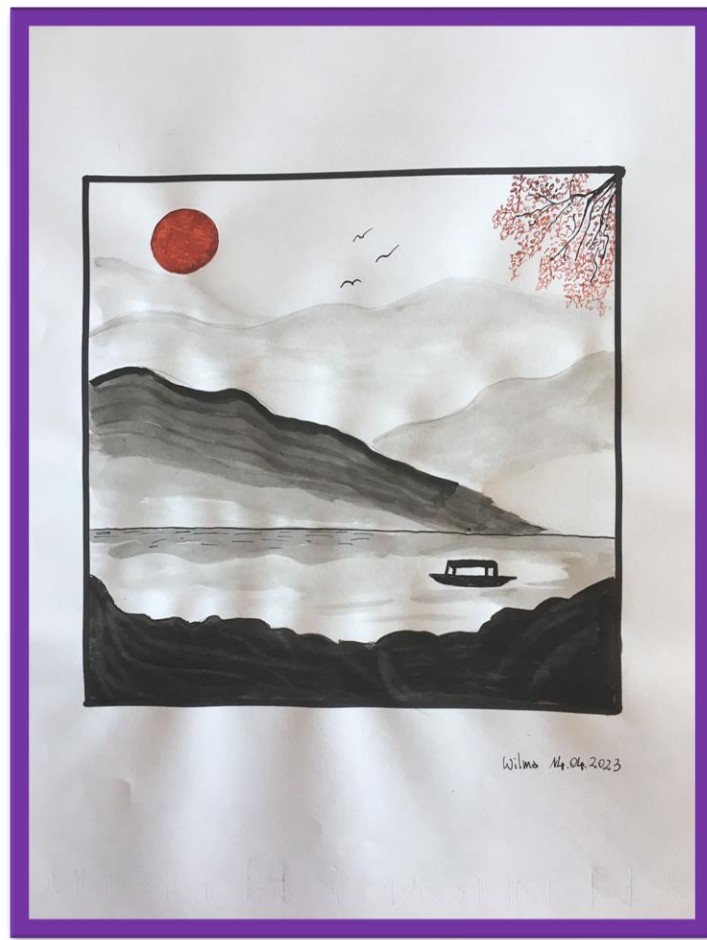


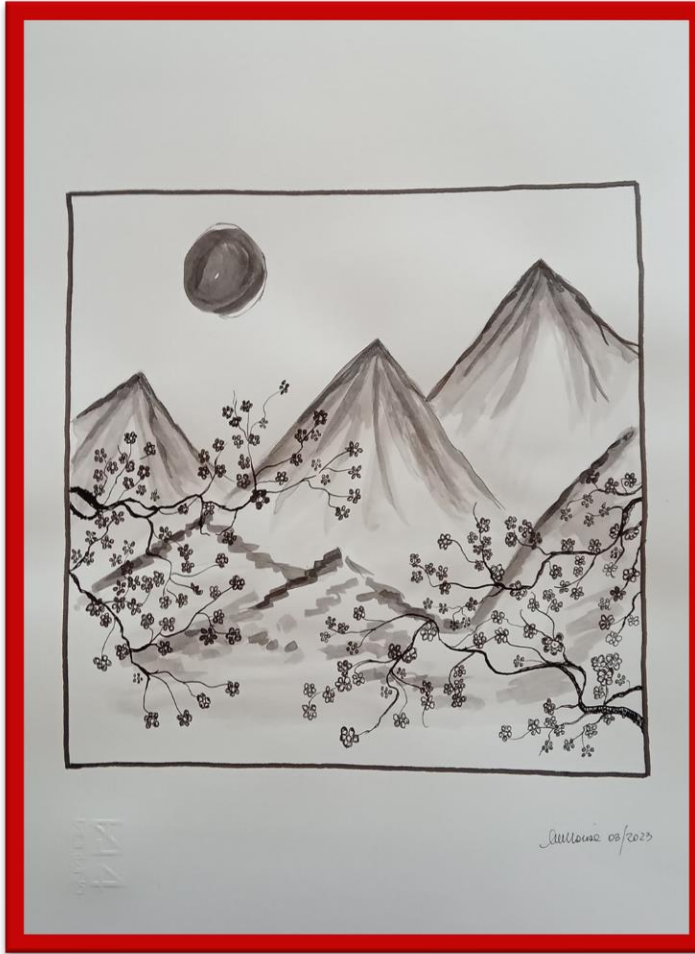


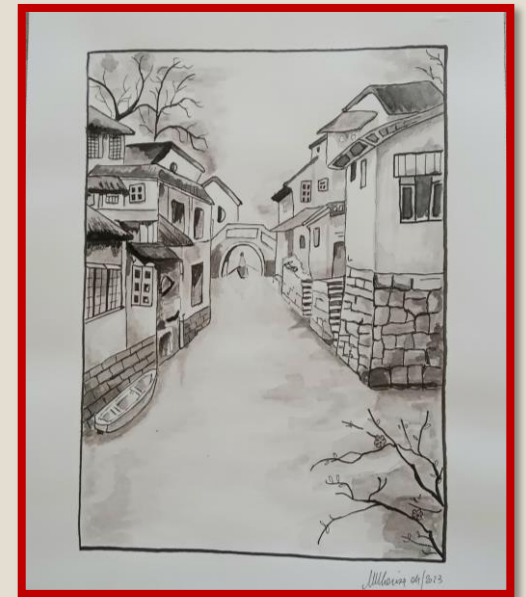
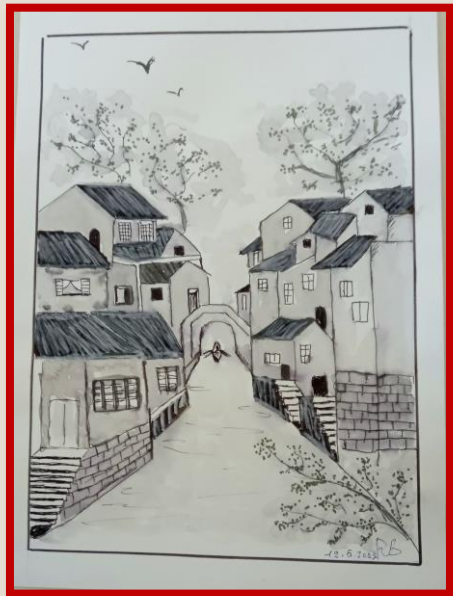


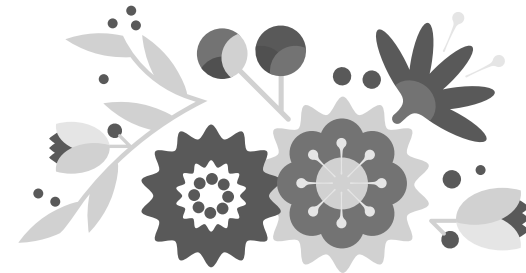
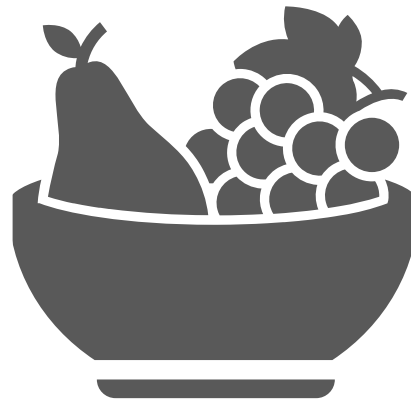
La China

TRATTO E PENNELLATA
Paesaggi



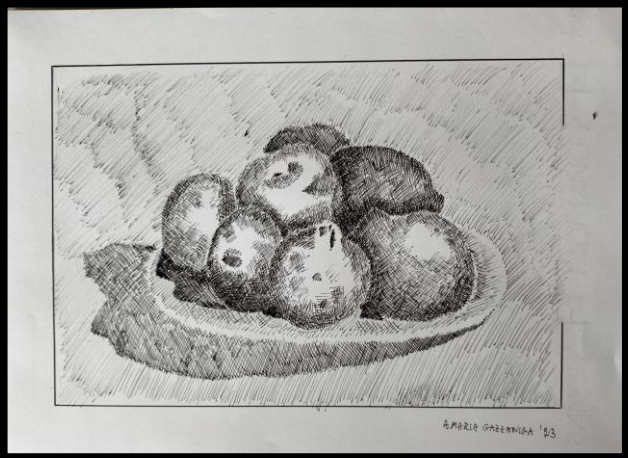
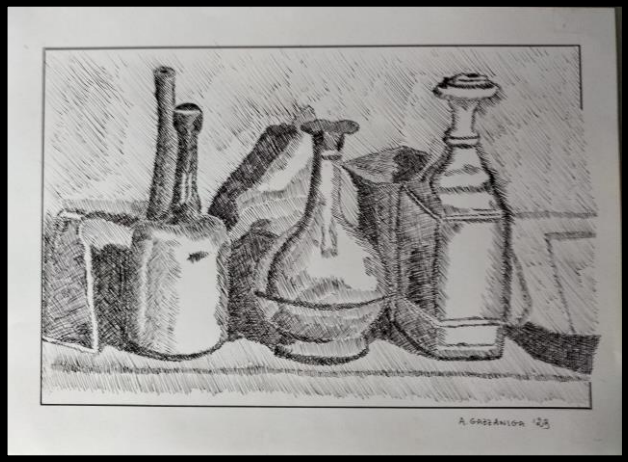
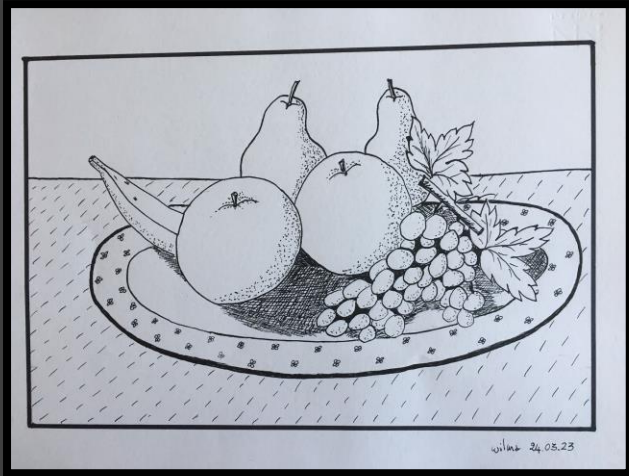


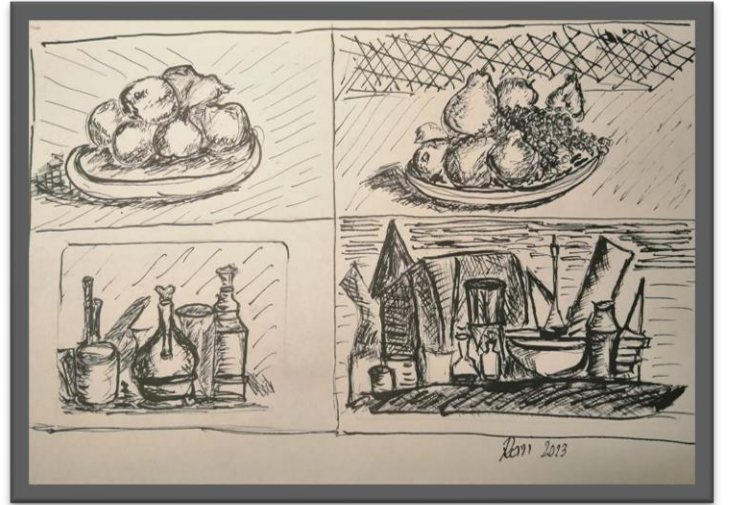
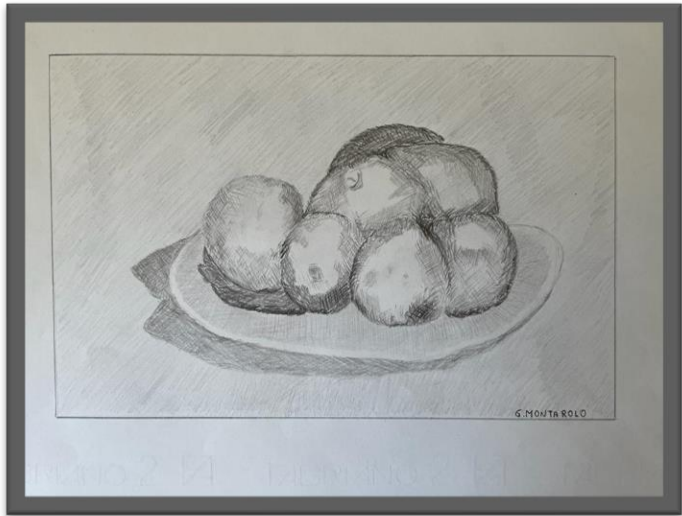


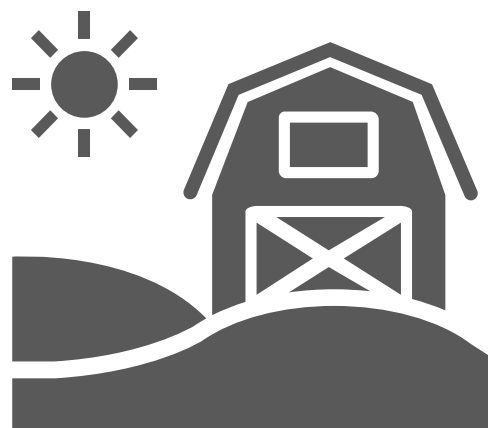


La China

VARIAZIONI : Natura morta







La China

VARIAZIONI : Paesaggi e vele



lullawse 05/2023



Boia 2/3/2023
S. Maria di



Milano 05/2023



"UNA BALLATA
del MARE SALATO"

Maggio P.D. 2023



Volano 25.04.2023



IVM

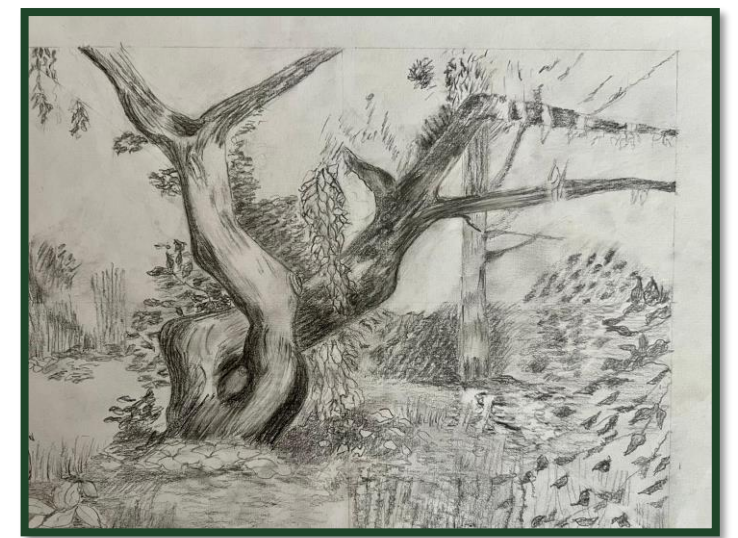
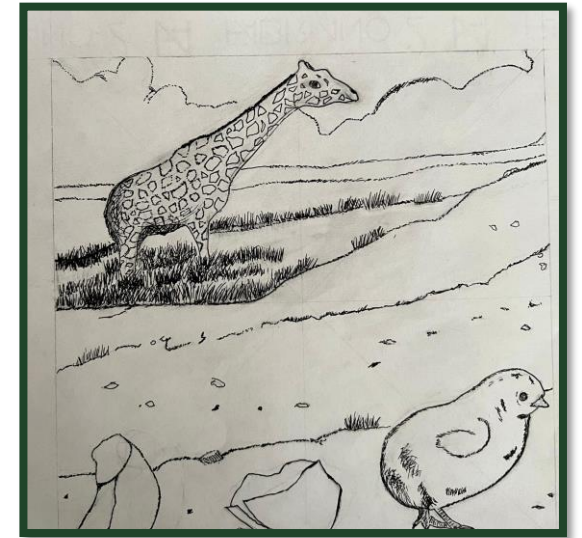
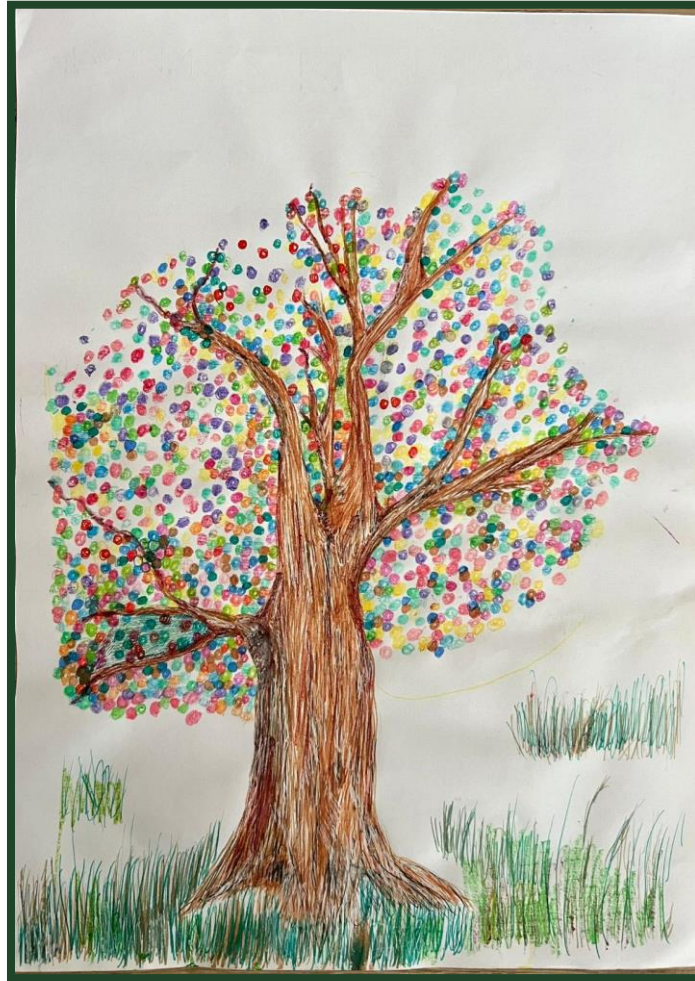


DISEGNI LIBERI

INTERPRETAZIONI PERSONALI

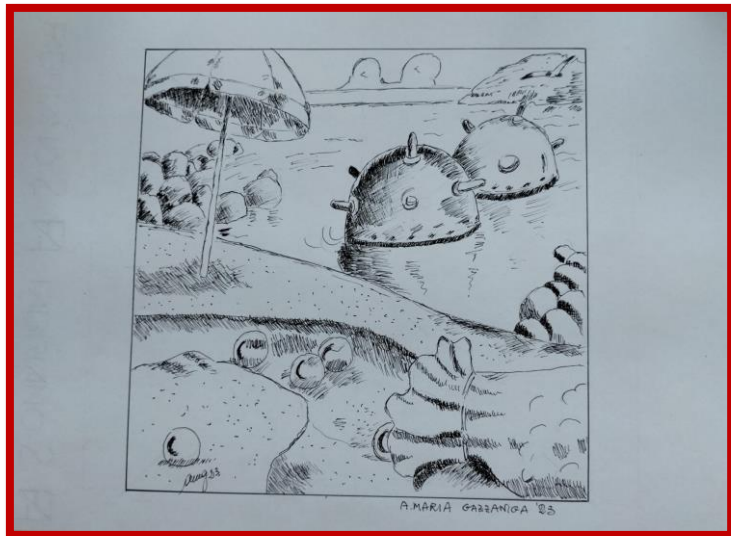


Adele Silvestri

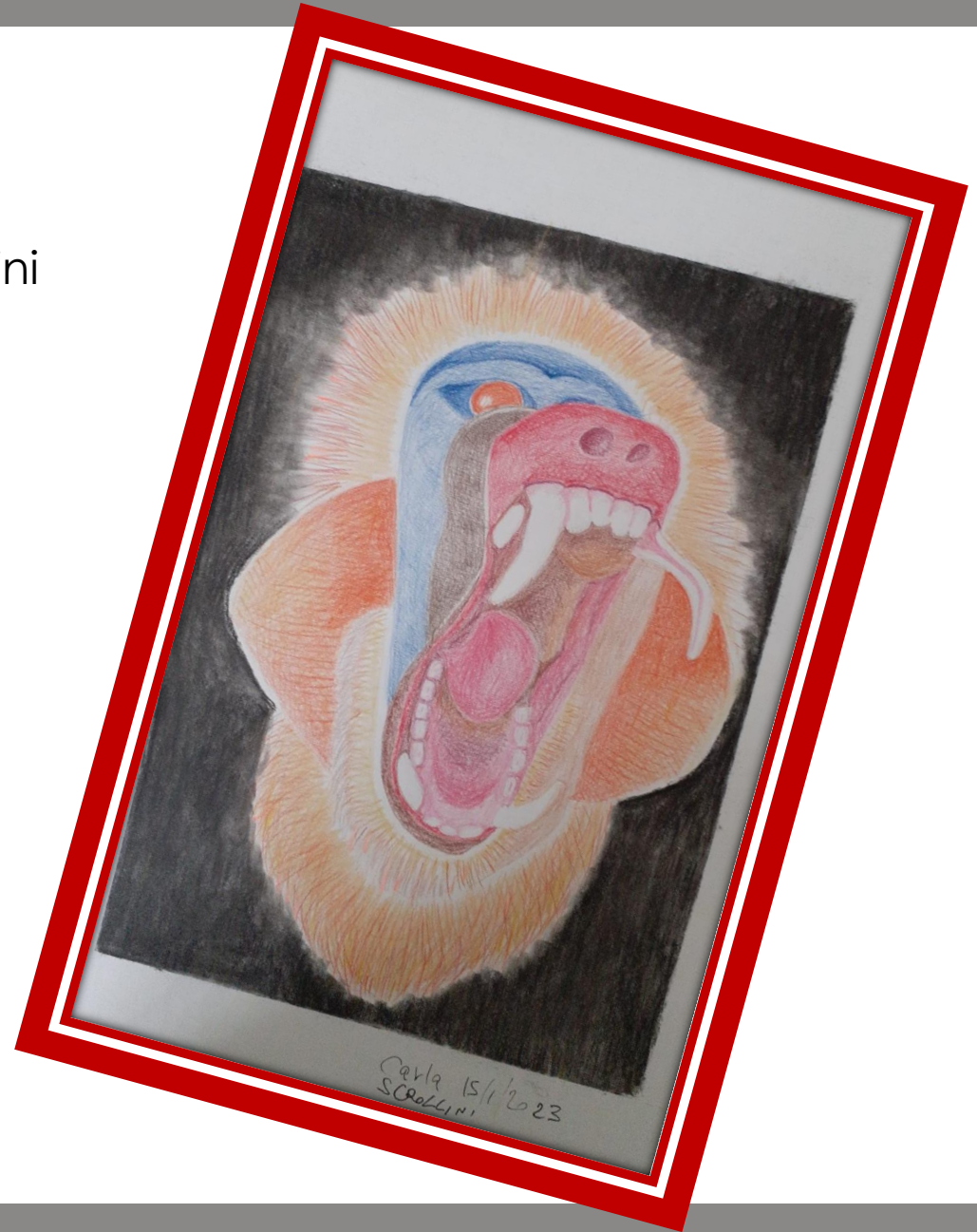




Anna Maria Gazzaniga



Carla
Scrollini





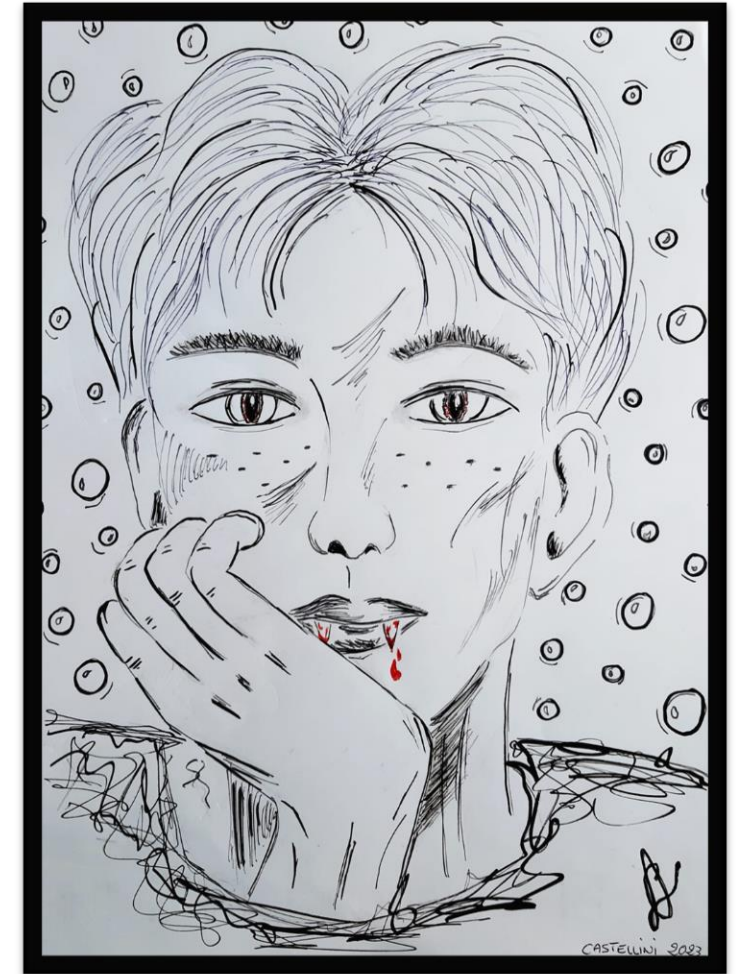
Antonella
Castellini



Wilma Cavagna



Antonella Castellini

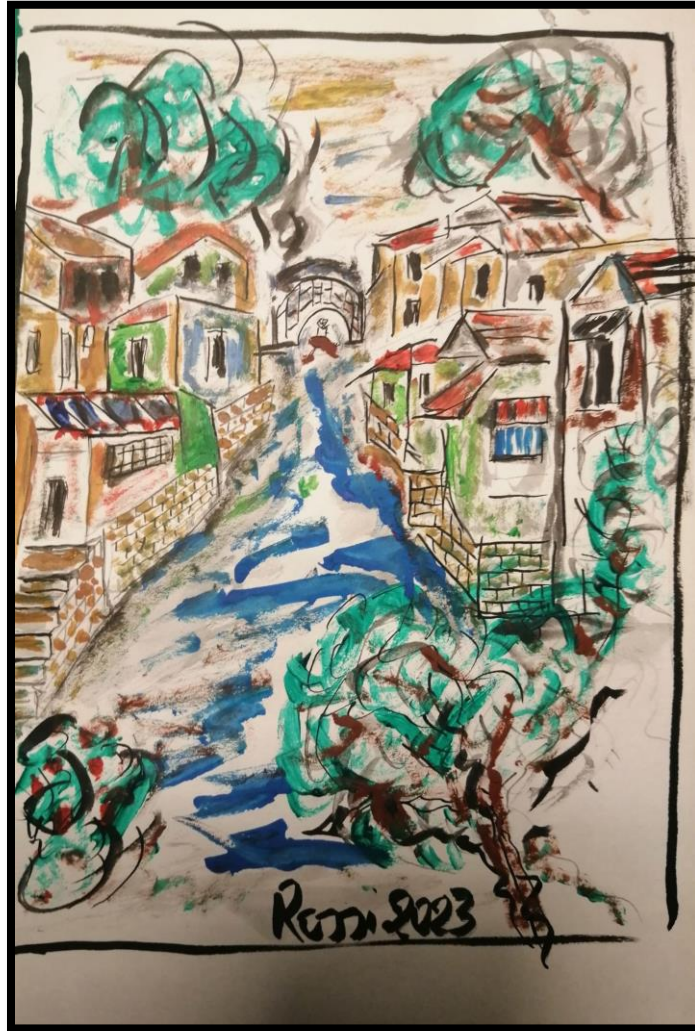
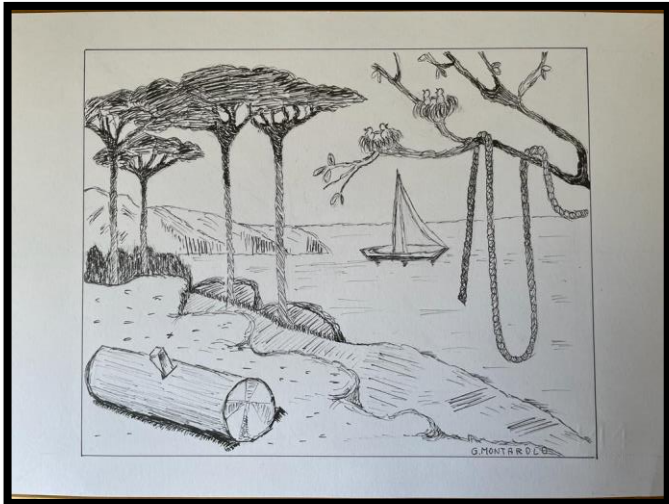


Wilma Mattavelli

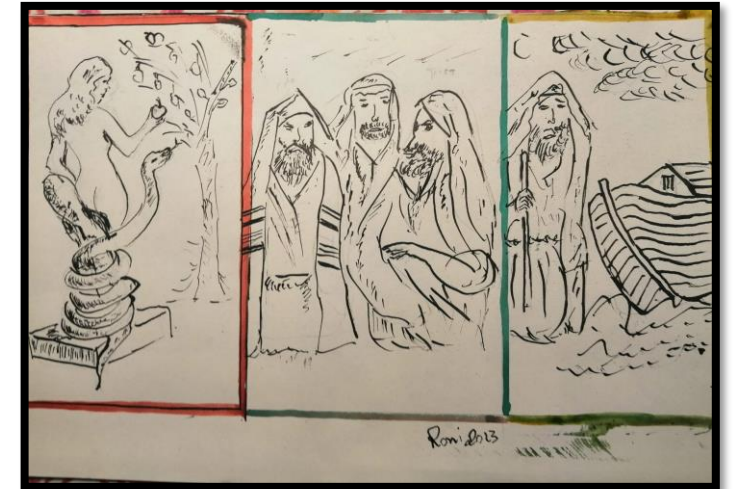
Daniele Rossi



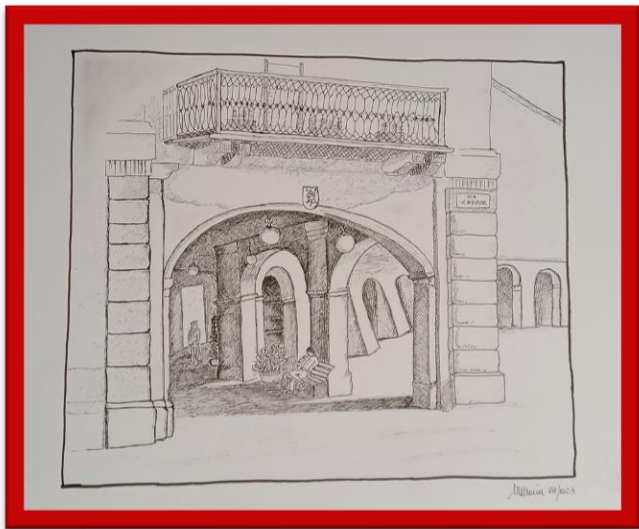
Giovanna Montarolo



Daniele Rossi



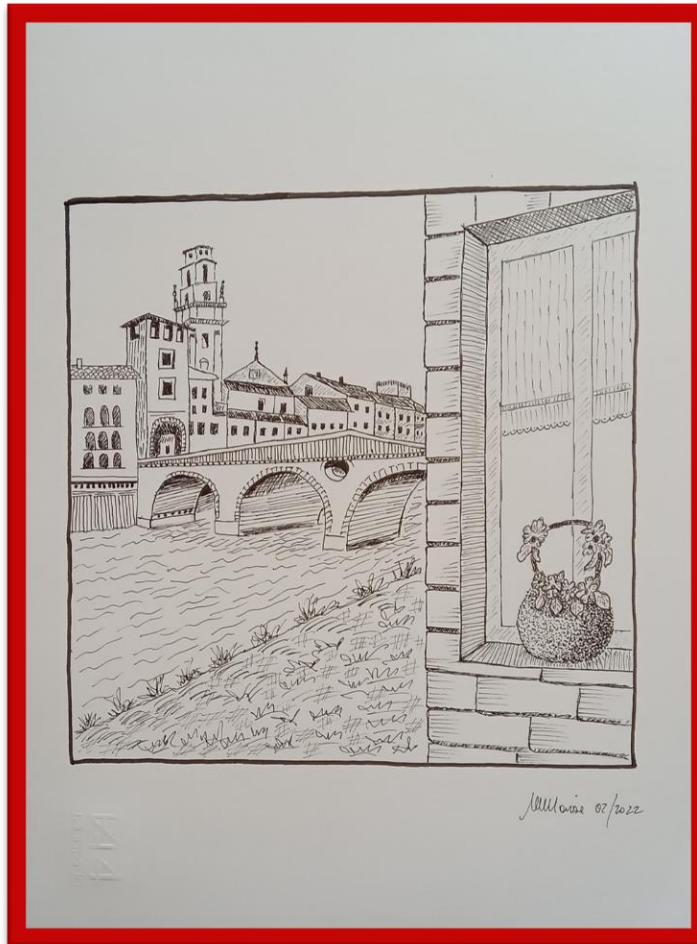
Marisa Moiana



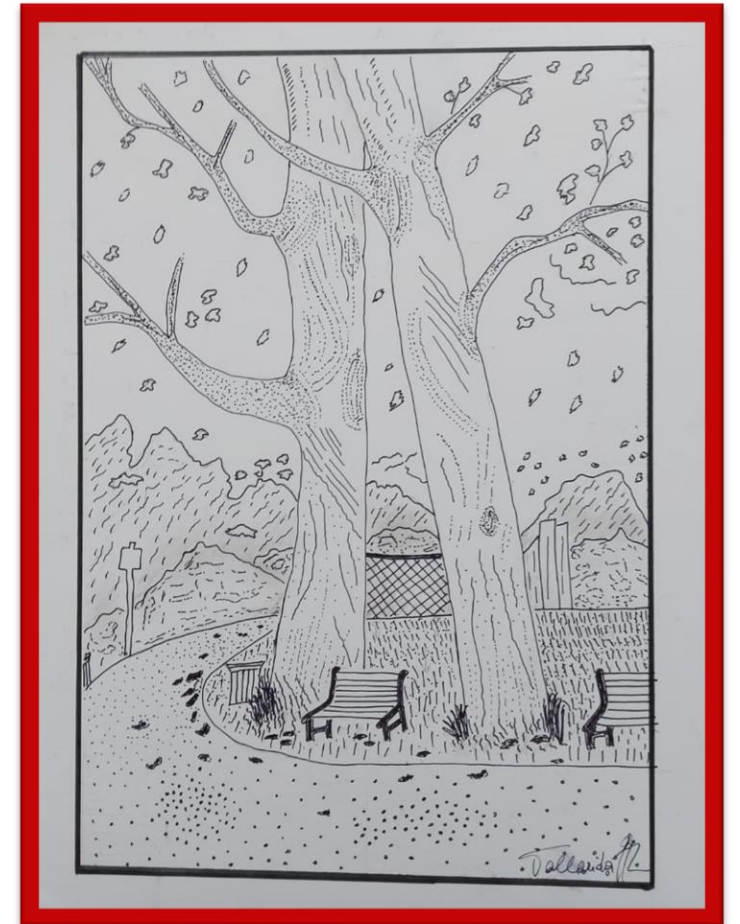
Marisa Moiana

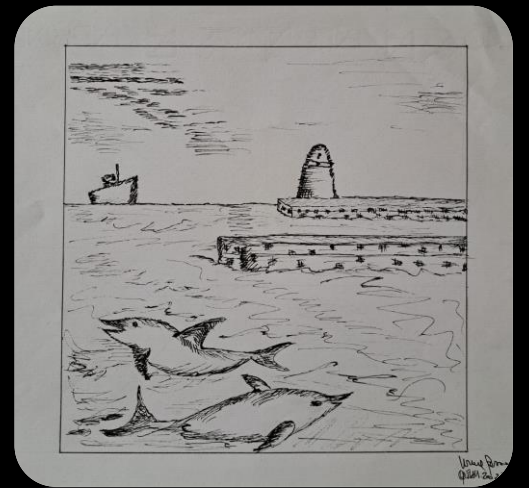


Marisa Moiana



Grazia M. Tallarida





Norma
Passoni

Paola Sforzini



Work in progress...



Rosanna Bassanese



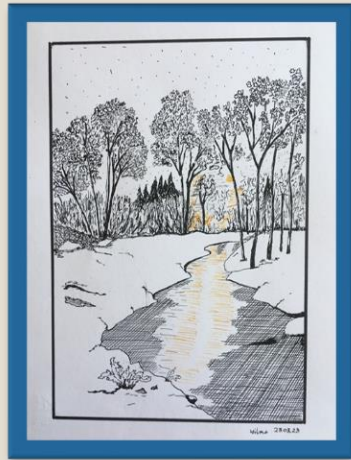
Rosanna Bassanese



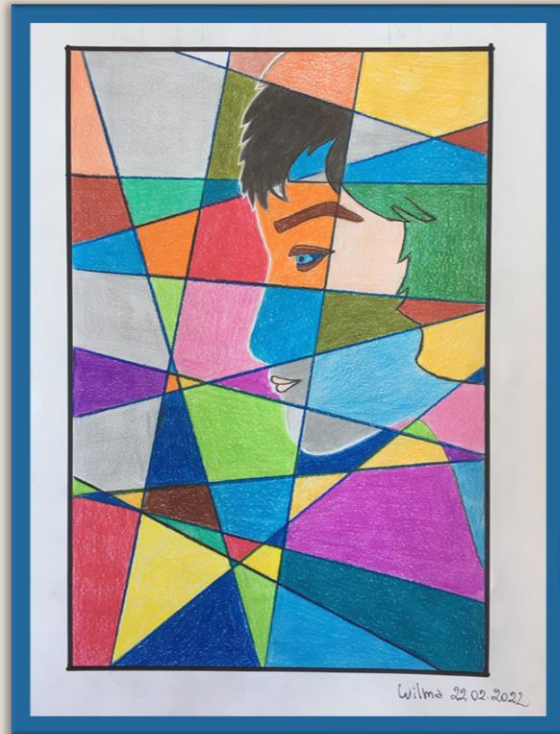
Wilma Cavagna



Wilma Cavagna



Wilma
Mattavelli



Dai pastelli alla china...un anno che mi ha fatto crescere artisticamente e divertire .

A. Castellini

Nel primo lavoro su foglio grande, la difficoltà è stata ingrandire in giusta proporzione il soggetto. Per la serie "china sfumata a pennello", è stato particolarmente difficoltoso per me riuscire a dosare le sfumature di grigio, ma soprattutto fare le pennellate in modo corretto. «Ritorno al tratteggio»... ..decisamente a me più consono.

P. Sforzini

Il disegno a china mi è piaciuto tantissimo, anche se non è facile controllare l'intensità dell'inchiostro.

C. Scrollini

Pensieri di
fine corso...



UNITRE – VOGHERA
Anno accademico 2022/2023
Corso di Disegno
Prof.ssa ALBERTA BOZZI